

(GLOVER - "ROSEMOUNT"
LeGare Home, "~~Rosemont~~"
~~Demopolis~~, Alabama
FORKLAND VICINITY, GREENE CO.

HABS No. ^{ALA} 16-212

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FOR VIEWS OF GLOVER MAUSOLEUM

SEE ALA., 46- DEMO, 2-

PHOTOGRAPHS
WRITTEN HISTORICAL AND DESCRIPTIVE DATA
District No. 16

Historic American Buildings Survey
E. Walter Burkhardt, District Officer
Ala. Polytechnic Inst., Auburn, Ala.

Project #^{ALA}28-212
ROSEMONT, (THE LEGARE HOME)
Demopolis, Alabama
NEAR FORKLAND

HISTORICAL DATA:

Built about 1832.

Architect: Allen Glover.

Ownership:

William A. Glover had his father, Allen Glover, architect, design this home for him.

William A. Glover Estate.

Mrs. Legare, granddaughter of William Glover.

Present Occupants: Mrs. Legare and family.

Allen Glover:

Designed and supervised the construction of a number of the fine old homes in Demopolis and vicinity, such as Thornhill and Bluff Hall, as well as this home.

He, Allen Glover, also furnished this home for his son about 1835.

Source of Material:

Mrs. Lillian Prout Long, great-great-granddaughter of Allen Glover.

Peter A. Brannon, Curator of the Department of Archives and History of the State of Alabama, Montgomery, Alabama.

Revised 1936, H.C.F.

"ROSEMOUNT"
(Glover-Legare home)
NEAR Demopolis, Marengo County, Alabama.
FORKLAND, GREENE

ARCHITECTURAL DESCRIPTION:

The plan of Rosemount mansion is T-shaped, with the main entrance portico across the tail of the "T". The present kitchen, now joined to the rear of the house, used to be the old separate slave kitchen. The vestibule is large, fifteen feet across, with two reception rooms on either side. The great hall, sixty feet long, is entered through the vestibule. At the back of the hall is a dining room with a bed room on either side. Upstairs there are six bed rooms. On the roof is a music room, about twenty-five by sixteen feet, with a Doric colonnade around three sides of it.

The front portico has Ionic columns rising to the height of two storeys. The columns rest on brick bases covered with plaster. The main cornice has large dentil blocks, and these blocks are repeated in the music room cupola cornice. There is still a trace of paint on the exterior woodwork of the house.

Most of the outbuildings have disappeared. The two storey slave quarters with their outside stairway were destroyed by fire in the summer of 1934. The old carriage shed, barn, shop and servants' quarters have also gone. There remains the little school house with the "freestanding" chimney.

(Revised and rewritten at HABS
Headquarters, Feb. 14, 1936 -
H.C.F. H.C.F.)
(Original paper in field notebook).